

Gros

CONCERTSTÜCK

für die

VIOLINE

mit Begleitung des Orchesters

oder des Quartetts, oder des Piano-Forte
componirt

und dem Wohlgebornen Herrn
Leopold Ritter von

Blumencron

gewidmet
von

J. MAYSIEDER.

47^{tes} Werk

Eigenthum der Verleger.

Eingetragen in das Archiv der vereinigten Musikalienverleger.

WIEN,

bei Ant. Diabelli & Comp. Graben N^o 1133.

Paris, bei M. Schlesinger.

des Orchesters f 420 x C.M.
Fr. mit Begleitung des Quartetts f 2.45 x C.M.
des Piano-forte f 1.30 x C.M.

N^o 3814.
N^o 3815.
N^o 3816.

l 6

5. Mus. 2. 2571



CONCERTO.

Andante.

Tutti.

Fl: Ob.

Fl.

Basso.

B.

pp

p

pizzicé.

f

arco.

1

2^{di}

Solo.

p

tr

f

dolce.

Tutti.

f

Solo.

p

1

B.

D. et C. N^o 3814. 3815. 3816.

B.

VIOLINO PRINCIPALE.

Solo.

f dolce.

8^a loco 4^{me} corde. tr tr

ritard

diminuendo.

Allegro vivace.

Tutti.

pp

2^{da} cres = = cen = = do

cresc:

ff meno mosso.

decresc:

D. et C. N^o 3814. 3815. 3816

VIOLINO PRINCIPALE.

5

Handwritten musical score for Violino Principale, page 5. The score consists of ten staves of music in G major (one sharp). It features various dynamics including *f*, *p*, *cresc.*, *ff*, *pizz.*, *Solo.*, *loco*, and *Tutti*. The music includes complex passages with triplets, sixteenth-note runs, and trills.

D. et C. N^o 3814. 3815. 3816.

Solo.

Ad lib

p 2^{de} Corde

risoluto.

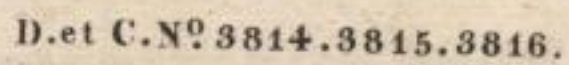
8^a..... loco

tr

p

7

D. et C. N^o 3814. 3815. 3816.



9

Violini.

D. et C. N^o 3814, 3815, 3816.

VIOLINO PRINCIPALE.

11

2

13

2

tr

tr

tr

tr

8

Tutti.

Solo.

p

loco

cresc.

f

8

loco

Tutti.

f

D. et C. N^o 3814. 3815. 3816.

(Mus. Q 3210)



CONCERTO.

Andante.

Tutti.

Fl: Ob.

Fl.

pp

p

pizz.

f

arco

1

2^{da}

Solo.

pp

f

p

Tutti.

pp

f

Solo.

Basso

pizz.

f

arco

Fl.

pp

ritard.

dim.

Corni.

D. et C. N.º 3814. 3815.

Tutti.

All^o vivace.

pp

cresc.

cresc.

ff meno mosso.

decresc.

f

f

p

cresc.

ff

pizz.

Solo

B. arco

cresc.

Tutti.

fz

Solo

pp

B.

pp

mezzo f

Clar:

pizz:

arco

p

D, et C. N^o 3814 . 3815.

The musical score for Violino I^{mo} on page 5 consists of ten staves. The notation includes various rhythmic values and dynamic markings. Key performance instructions include:

- Tutti.**: Appears above the second staff.
- cresc:**: Appears below the second staff.
- Basso**: Appears below the second staff.
- Solo**: Appears above the fifth staff.
- Corno**: Appears above the fifth staff.
- f**: Appears below the fifth staff.
- p**: Appears below the sixth staff.
- Tutti.**: Appears above the ninth staff.
- cresc:**: Appears below the ninth staff.
- f**: Appears below the tenth staff.

D. et C. N^o 3814.3815.

Solo.

p

pp

Fl.

p

pp

f *p* *f* *p*

p

VIOLINO I^{mo}.

7

Tutti.

f

p

Solo.

mf

p

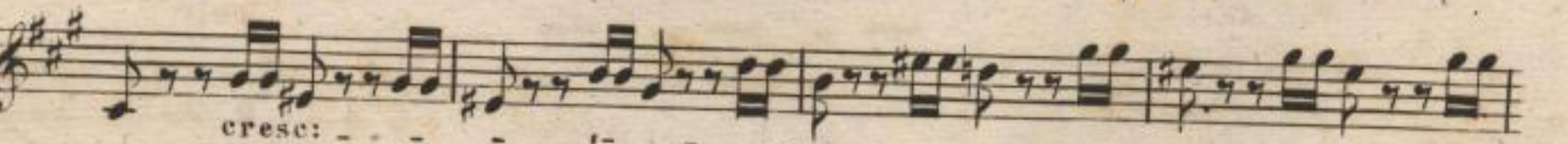
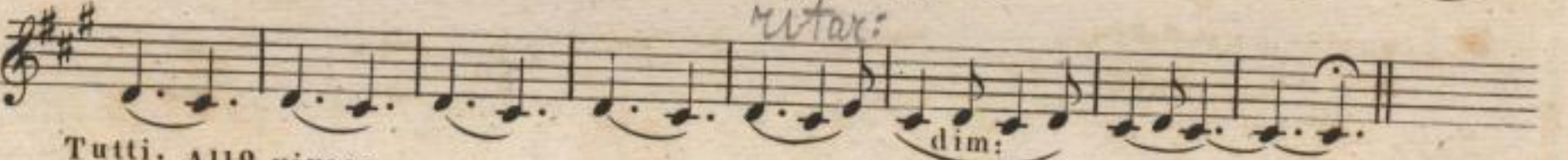
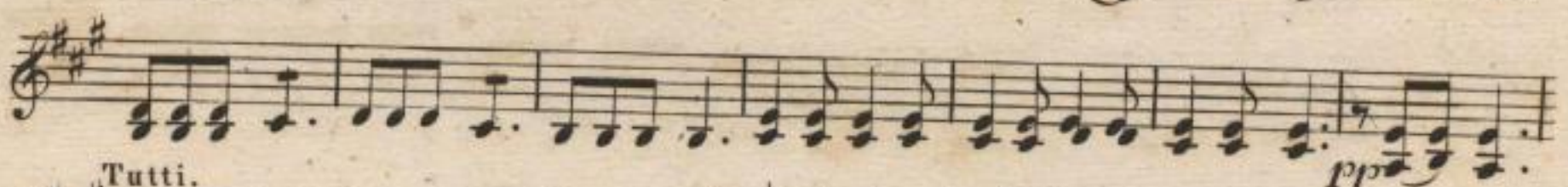
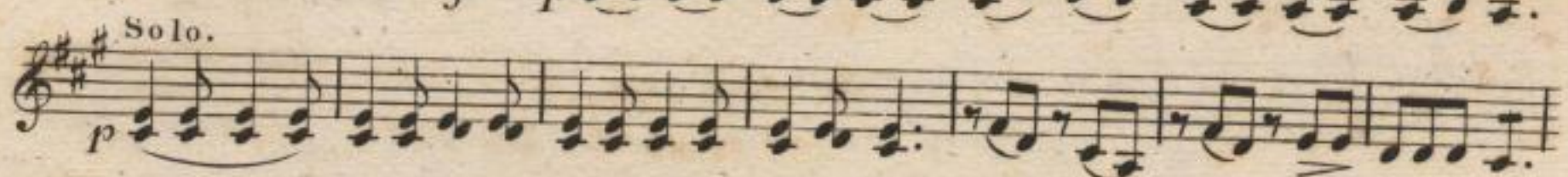
Tutti.

f

D. et C. N^o 3814.3815.

(Mus. Q 3210)

Tutti. Andante.



D. et C. N^o 3814.3815.



Handwritten musical score for Violino 2^{do}, page 2. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, cresc., decresc.), articulation (pizz.), and performance instructions (Solo., Tutti., arco). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The paper is aged and shows some staining.

Handwritten musical score for Violino 2do, page 3. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (*pp*, *p*, *mf*, *cresc.*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*Tutti.*). The music features a mix of eighth, sixteenth, and thirty-second notes, with some rests and slurs. The final staff ends with a double bar line and a first ending bracket.

Solo.

Tutti.

cresc.

f

Solo.

pp

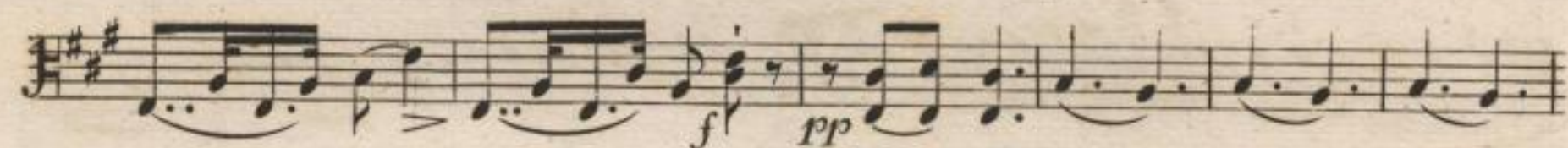
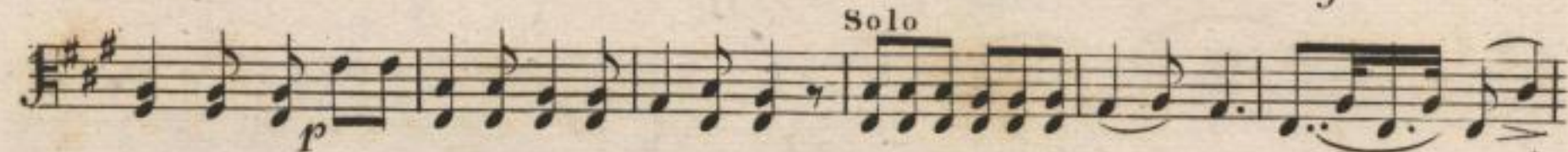
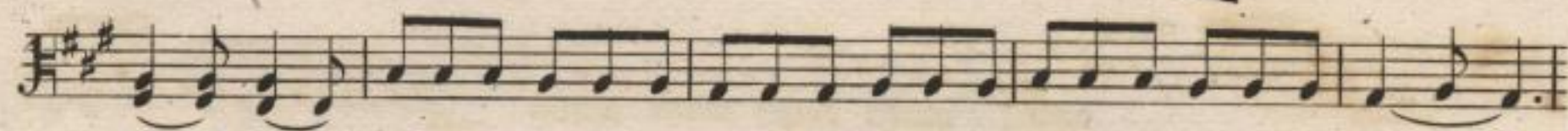
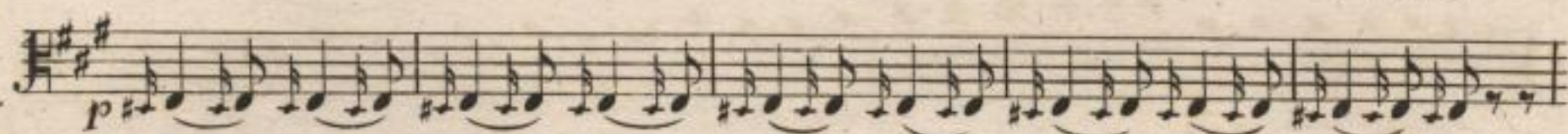
p

The musical score for Violino 2do on page 5 is written in G major (one sharp). It consists of 12 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *Solo.*, and *Tutti.*. The music features a mix of eighth and sixteenth notes, with some passages being more melodic and others more rhythmic. The score ends with a double bar line and a final chord.

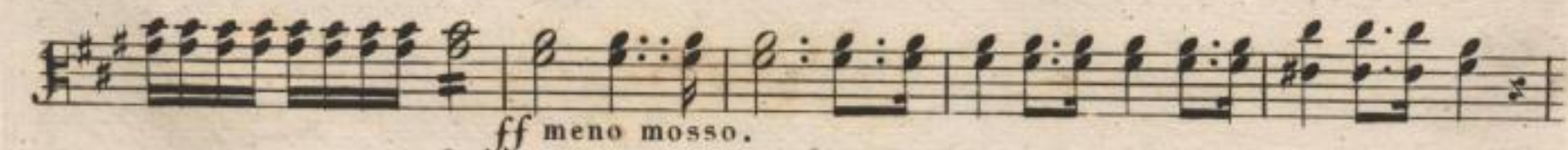
D. et C. N.º 3814. 3815.

(Mus. Q 3210)

Tutti. Andante.



Tutti. All^o vivace.



D. et C. N^o 3814 . 3815 .



Handwritten musical score for Viola, page 2. The score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, cresc., decresc.), articulation (pizz., arco), and performance instructions (Solo). The music features a mix of eighth, sixteenth, and quarter notes, with some staves containing triplets and slurs. The final staff ends with a double bar line.

D. et C. N^o 3814 . 3815.

VIOLA.

3

pp

p

pp

mf

pizz:

arco

p

cresc:

Tutti.

f

1

D. et C. N^o 3814 . 3815 .

VIOLA.

Solo.

p

p

cresc.

f

vno

Solo

p

pp

p

D. et C. N^o 3814.3815.

VIOLA.

5

The musical score for Viola on page 5 consists of 12 staves. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The score is divided into sections labeled 'Tutti.', 'Solo.', and 'Tutti.'.

Dynamic markings include *pp*, *f*, *p*, *f*, *p*, *p*, *f*, *p*, *f*, *p*, *mf*, and *p*.

Section markings include 'Tutti.' at the beginning of the 5th staff, 'Solo.' at the beginning of the 8th staff, and 'Tutti.' at the beginning of the 11th staff.

D. et C. N.º 3814.3815.

(Mus. Q 3210)

Tutti. Andante.

Violoncello.
CONCERTO

Basso.

pp *pizz:* *arco.* *pizz:* *arco.* *pizz:*

f *arco.* *f* *pp*

Solo. *p* *Solo.* *p*

Tutti. *pp* *f* *Tutti.* *p* *Solo.* *pp* *pizz:*

p *arco* *pp*

p *ritore.* *decrease:* *dim:* *pp*

p *decrease:* *dim:* *pp*

D. et C. N^o 3814. 3815.

26



VIOLONCELLO e BASSO.

Tutti. All^o vivace.

First system of musical notation for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked *pp* (pianissimo) and *Tutti*. The Violoncello part (top staff) features a rapid sixteenth-note pattern, while the Bass part (bottom staff) plays a slower, dotted eighth-note pattern.

Second system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the dotted eighth-note pattern.

Third system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the dotted eighth-note pattern. The word *cresc:* (crescendo) is written above the Violoncello staff and below the Bass staff.

Fourth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the dotted eighth-note pattern. The word *meno mosso.* (meno mosso) is written above the Violoncello staff and below the Bass staff. The dynamic *ff* (fortissimo) is written below the Bass staff.

Fifth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the dotted eighth-note pattern.

Sixth system of musical notation for Violoncello and Bass. The Violoncello part continues with the rapid sixteenth-note pattern, and the Bass part continues with the dotted eighth-note pattern. The word *deces:* (decrescendo) is written above the Violoncello staff and below the Bass staff. The dynamic *f* (forte) is written below the Bass staff.

D. /t C. N.º 3814. 3815.

VIOLONCELLO e BASSO.

3

Handwritten musical score for Violoncello and Bass, page 3. The score consists of six systems of two staves each. The key signature is one sharp (F#). The first system features a forte (f) dynamic. The second system includes piano (p), crescendo (cresc.), and fortissimo (ff) markings. The third system has a forte (f) dynamic. The fourth system includes a pizzicato (pizz:) instruction. The fifth system is marked 'Solo.' and includes a piano (p) arco instruction. The sixth system continues the musical notation.

D. et C. N.º 3814.3815.

Handwritten musical score for Violoncello and Bass, measures 1-24. The score is written in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system (measures 1-4) features a melodic line in the right hand with trills (tr) and a pizzicato (pizz:) accompaniment in the left hand. The second system (measures 5-8) includes a crescendo (cresc.) and a forte arco (f arco) section. The third system (measures 9-12) is marked 'Solo.' and 'p' (piano). The fourth system (measures 13-16) continues the solo with a fortissimo (ff) dynamic. The fifth system (measures 17-20) alternates between pizzicato and arco. The sixth system (measures 21-24) features a continuous eighth-note pattern in both hands.

pp f pizz. arco. p pizz. arco. cresc. Tutti. f Tutti. f Tutti.

Solo.

pizz.

p

arco.

p

D. et C. N.º 3814.3815.

VIOLONCELLO e BASSO.

7

The musical score is written for Violoncello and Bass. It begins with a continuous eighth-note pattern in both parts, marked with a piano (*p*) dynamic. The second system is marked *Tutti.* and *p cresc: - - - f*, indicating a crescendo from piano to forte. A Violino (*Vno*) part enters in the upper staff of this system. The third system is marked *Solo.* and *pizz:* (pizzicato). The fourth system is marked *arco.* (arco) and features a more complex melodic line in the upper staff. The fifth system is marked *pp* and *pizz.*, with *pp arco.* in the lower staff. The sixth system continues the melodic and harmonic development.

D. et C. N.º 3814 3815.

VIOLONCELLO e BASSO.

arco. *p*

pp *f*

p

p

p

cresc.

Detailed description: This is a musical score for Violoncello and Bass, spanning 24 measures across six systems. The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 1-4) features a melodic line in the upper staff and a supporting line in the lower staff, both marked 'arco.' and 'p'. The second system (measures 5-8) continues the melodic line with some rests and dynamic changes to 'pp' and 'f'. The third system (measures 9-12) shows a more active melodic line with 'pp' and 'f' dynamics. The fourth system (measures 13-16) features a melodic line with 'p' dynamics. The fifth system (measures 17-20) shows a melodic line with 'p' dynamics. The sixth system (measures 21-24) concludes with a melodic line and a 'cresc.' marking.

Det C.Nº 3814.3815.

VIOLONCELLO e BASSO.

9

Tutti.
f

Tutti.
f

Solo.
p

Solo.
p

mf

mf

Tutti.
p

Tutti.
f

D. et C. N.º 3814.3815.

(Mus. Q 3210)



8a loco PIANOFORTE. 3

p

pp All^o vivade

cresc:

cresc:

Meno mosso

The musical score is written for piano and consists of eight systems of staves. The first system includes a treble and bass staff with a piano (*p*) dynamic. The second system continues with similar notation. The third system introduces a new section with a common time signature and a piano (*pp*) dynamic, marked 'All^o vivade'. The fourth and fifth systems show a crescendo ('cresc:') in the bass line. The sixth system continues the crescendo. The seventh system introduces a 'Meno mosso' tempo change. The eighth system concludes the piece. The score is written in a key with two sharps (F# and C#) and includes various musical notations such as notes, rests, and slurs.

D. et C. N^o 3816.

Handwritten musical score for piano, consisting of six systems of two staves each. The music is in G major (one sharp) and 2/4 time. The notation includes various chords, arpeggios, and melodic lines. Dynamics include *f*, *dim*, *p*, *cresc*, and *ff*. There are also markings for *8^a* and a star symbol.

PIANOFORTE.

8^a 5

loco

tr

D. et C. N^o 3846.

The musical score is written for piano and consists of six systems of staves. The notation is in a single system with a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. The first system shows a melodic line in the treble and a supporting bass line. The second system continues the melody with some chromaticism. The third system features a more complex texture with multiple voices. The fourth system shows a dense texture with many notes. The fifth system continues the dense texture. The sixth system concludes the piece with a final cadence.

D. et C. N^o 3816.

PIANOFORTE.

7.

Handwritten musical score for Piano Forte, page 7. The score consists of seven systems of two staves each. The key signature is two sharps (F# and C#). The music features complex textures with many chords and rapid passages. Dynamics include 'p' (piano), 'f' (forte), and 'cresc.' (crescendo). A 'loco' marking is present in the sixth system. The piece concludes with a final chord marked 'f'.

D. et C. N.º 3816.

A handwritten musical score for piano, consisting of eight systems of staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system begins with a 'p' (piano) marking. The score is written in a single system of staves, with each system containing two staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and a final chord.

PIANOFORTE.

9

Handwritten musical score for piano, page 9. The score consists of six systems of two staves each. The key signature is D major (two sharps). The first system features a 'cresc.' marking and a 'ff' dynamic. The second system has a 'p' dynamic. The third system has a 'pp' dynamic. The fourth system has a 'pp' dynamic. The fifth system has a 'pp' dynamic. The sixth system has a 'pp' dynamic. The notation includes various musical symbols such as notes, rests, and dynamic markings.

D. et C. N^o 3816.

Handwritten musical score for piano, page 10. The score is written in G major (one sharp) and 2/4 time. It consists of eight systems of music, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a double bar line and repeat dots. The manuscript is on aged, slightly stained paper.

pp

D. et C. N^o 3816.

PIANOFORTE.

11

p

bis

cresc.

loco

D. et C. N^o 3816.

(Mus. Q 3210)

CONCERTO. *Andante.*

Tutti. *p* *p* *p* *p* *p*

Solo. *p* *f* *p* *p* *p*

Tutti. *p* *f* *p* *p* *p*

Tutti. All^o vivace. *p* *f* *ff* *meno mosso.* *decresc.* *f* *p* *cresc.* *ff* *p* *f*

cres = cen = do



Handwritten musical score for Flauto I in G major, measures 25-44. The score is written on ten staves. The first staff (measures 25-30) features a melodic line with dynamics *f* and *fz*. The second staff (measures 31-36) is marked *Solo.* and *p*, with a trill (tr) in measure 46. The third staff (measures 37-42) is marked *Tutti.* and *f*. The fourth staff (measures 43-48) continues the melodic line. The fifth staff (measures 49-54) is marked *Solo.* and *f*, with a trill (tr) in measure 42. The sixth staff (measures 55-60) is marked *Tutti.* and *f*. The seventh staff (measures 61-66) is marked *Tutti.* and *f*. The eighth staff (measures 67-72) is marked *Tutti.* and *f*. The ninth staff (measures 73-78) is marked *Tutti.* and *f*. The tenth staff (measures 79-84) is marked *Tutti.* and *f*. The score includes various musical notations such as notes, rests, trills, and dynamics.

CONCERTO. Tutti. Andante.

Measures 1-10. Dynamics: *pp*, *p*, *f*, *p*. Markings: *Solo. 3*.

Tutti. All^o vivace.

Measures 11-20. Dynamics: *p*, *cresc.*, *f*, *ff*, *meno mosso.*, *decresc.*.



25 *f* *fz* *fz*

15 Solo. *p* 46 *vno* *tr* Fl. 47

Tutti. *f*

1 Solo. *vno* 8^a 42 43 44

Fl: *p* *crese:* - - - *f* *vno* 40 41 42

16 Solo. *p* 40 41 42

Tutti. *f*

22 Tutti. *f*

CONCERTO.

Tutti.

Andante.

1070

T

13

7

10

Solo

1

9

10

10

1

5

40

1

Tutti. All^o vivace.

crese.

meno mosso.

4

大

decrese.

A

I

cresc.

f

47

7

D. et C. N^o 3814.



24 *f*

15 Solo. *p* 27 *p*

18 Tutti. *f*

42 vno 8a 43 44 Tutti. *p* cresc.

16 Solo. *p* 40

41 vno tr. 42 Tutti. *f*

Solo. 22 Tutti. *f*

CONCERTO.

Tutti. *Andante.*

pp *p* *p*

Solo. *9* *Tutti.* *f*

5 *10*

All^o vivace. *cresc: - -*

meno mosso. *f* *ff*

decrease: *f*

cresc: ff p f

D. et C. N^o 3814.



24 *f*

15 Solo. *p* 27 *p*

18 Tutti. *f*

Solo. 44 *p* *cresc.* *f* Vno *tr.*

16 Solo. *p* 40 41 42

Tutti. *f*

22 Tutti. *f*

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

D. et C. N^o 3814.



CLARINETTO Im^o in A.

25 *f* 15 *Solo.* *p*

5 *p* 15 *p* 8

p *pp*

Tutti. *p cresc. f*

Solo. 1 43 *Tutti.* *p* *cresc.*

16 *Solo.* 42 *Tutti.* *f*

13 *p*

Tutti.

Tutti. Andante.

CONCERTO.

Tutti. All^o vivace.

D. et C. N^o 3814.



CLARINETTO 2^{do} in A.

25 15 Solo. *p*

5 15 *p*

13 *pp*

Tutti. *p* *f*

1 Solo. 43 *p* Tutti. *p*

16 Solo. 42 *p* Tutti. *f*

13 *p*

f

D. et C. N^o 3814.

CONCERTO.

Andante.

Tutti.

First system of music for Bassoon (Fagotto Imo.). The key signature is two sharps (F# and C#). The time signature is 6/8. The music begins with a *pp* (pianissimo) dynamic. The first staff contains measures 1 through 8. The second staff contains measures 9 through 16. The third staff contains measures 17 through 24. Dynamics include *pp*, *p*, *f*, and *p*. There are also markings for *Solo.* and *Tutti.*

Second system of music. The first staff contains measures 25 through 32. The second staff contains measures 33 through 40. The tempo changes to *All^o vivace.* The dynamics include *pp*, *f*, and *p*. There are also markings for *Solo.* and *Tutti.*

Third system of music. The first staff contains measures 41 through 48. The second staff contains measures 49 through 56. The dynamics include *f*, *p*, and *p*. There are also markings for *Solo.* and *Tutti.*

Fourth system of music. The first staff contains measures 57 through 64. The second staff contains measures 65 through 72. The tempo changes to *meno mosso.* The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Fifth system of music. The first staff contains measures 73 through 80. The second staff contains measures 81 through 88. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Sixth system of music. The first staff contains measures 89 through 96. The second staff contains measures 97 through 104. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Seventh system of music. The first staff contains measures 105 through 112. The second staff contains measures 113 through 120. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Eighth system of music. The first staff contains measures 121 through 128. The second staff contains measures 129 through 136. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Ninth system of music. The first staff contains measures 137 through 144. The second staff contains measures 145 through 152. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

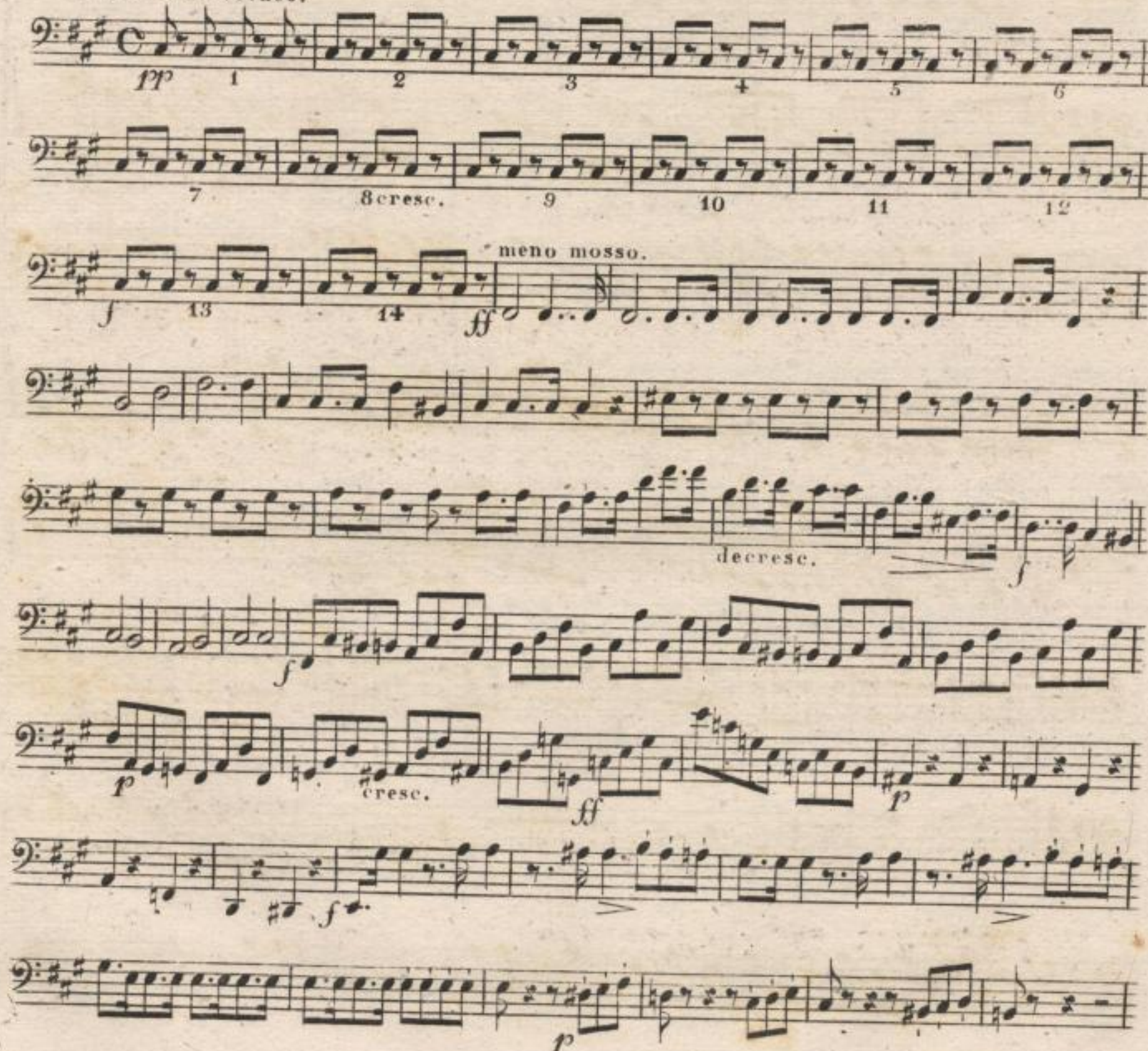
Tenth system of music. The first staff contains measures 153 through 160. The second staff contains measures 161 through 168. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

Eleventh system of music. The first staff contains measures 169 through 176. The second staff contains measures 177 through 184. The dynamics include *f*, *ff*, and *p*. There are also markings for *Solo.* and *Tutti.*

D. et C. N^o 3814.

FAGOTTO Imó.

Musical score for Bassoon (Fagotto) and Violoncello (Vno.). The score is in G major (one sharp) and 2/4 time. It features various musical notations including dynamics (*p*, *f*, *cresc.*), articulation (accents), and performance instructions (Solo, Tutti). Measure numbers 20, 8, 3, 46, 43, 16, 40, 41, 42, and 22 are indicated. The piece concludes with a double bar line.

CONCERTO. *Tutti. Andante.**Tutti. All^o vivace.*D. et C. N^o 3814.

The musical score for Bassoon 2 (Fagotto 2do) is written in G major (one sharp) and common time. It consists of ten staves of music. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and bar lines. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Performance markings include *Solo.*, *Tutti.*, and *cresc.* (crescendo). Rehearsal marks with numbers 20, 8, 1, 4, 46, 43, 16, 42, and 22 are present. The score concludes with a double bar line.

CONCERTO. *Tutti. Andante.*

pp *p* *p*

Solo.

f *p* *p* *3* *p*

4 *3* *Tutti.* *f* *p* *2*

Solo.

p *pp* *4*

Tutti. All^o vivace.

pp *1* *2* *3* *4* *5*

6 *7 cresc.* *do.* *8* *9* *10*

11 *12* *f* *13 cresc.* *14* *meno mosso.* *ff*

f *1*

D. et C. N^o 3314.



Handwritten musical score for Horn I in A. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and includes a first ending bracket. The second staff has a *p* dynamic and a *f* dynamic. The third staff is marked *Solo.* and *p*. The fourth staff has a *f* dynamic and a first ending bracket. The fifth staff includes a *p* dynamic, a *vno tr* marking, and a *Corno. Tutti.* instruction. The sixth staff has a *f* dynamic. The seventh staff is marked *Solo.* and *fz > p*. The eighth staff includes a *vno* marking, a *8^a* marking, and a *Tutti.* instruction. The ninth staff has a *pp* dynamic, a *Solo.* marking, and a *Tutti.* instruction. The tenth staff has a *p* dynamic and a *f* dynamic. The score concludes with a double bar line.

CONCERTO. Tutti. Andante.

The musical score is written for a single horn in A major, 6/8 time. It begins with a 'Tutti. Andante' section, followed by a 'Solo' section, and then a 'Tutti' section. The tempo changes to 'Tutti. All° vivace' and then 'meno mosso'. The score includes various dynamics (pp, p, f, ff) and articulations (cresc., meno mosso). The piece concludes with a final cadence.

D. et C. N.º 3814.



CORNO 2^{do} in A.

Solo.

p

9

f

16

p

46

v^{no} tr

47

Cor.

Tutti.

f

Solo.

41

f

v^{no} 8^a

42

43

p

cresc.

f

16

p

40

p

cresc.

f

Tutti.

15

Solo.

p

Tutti.

f

Jos. Mayseder, op. 47.

TROMBA 1^{ma} in D.

Tutti. Andante.

CONCERTO.

pp Solo 3 4 9 Tutti. in A. 18

in A. Tutti. All. vivace. 6 p f

meno mosso. ff

24 f 63

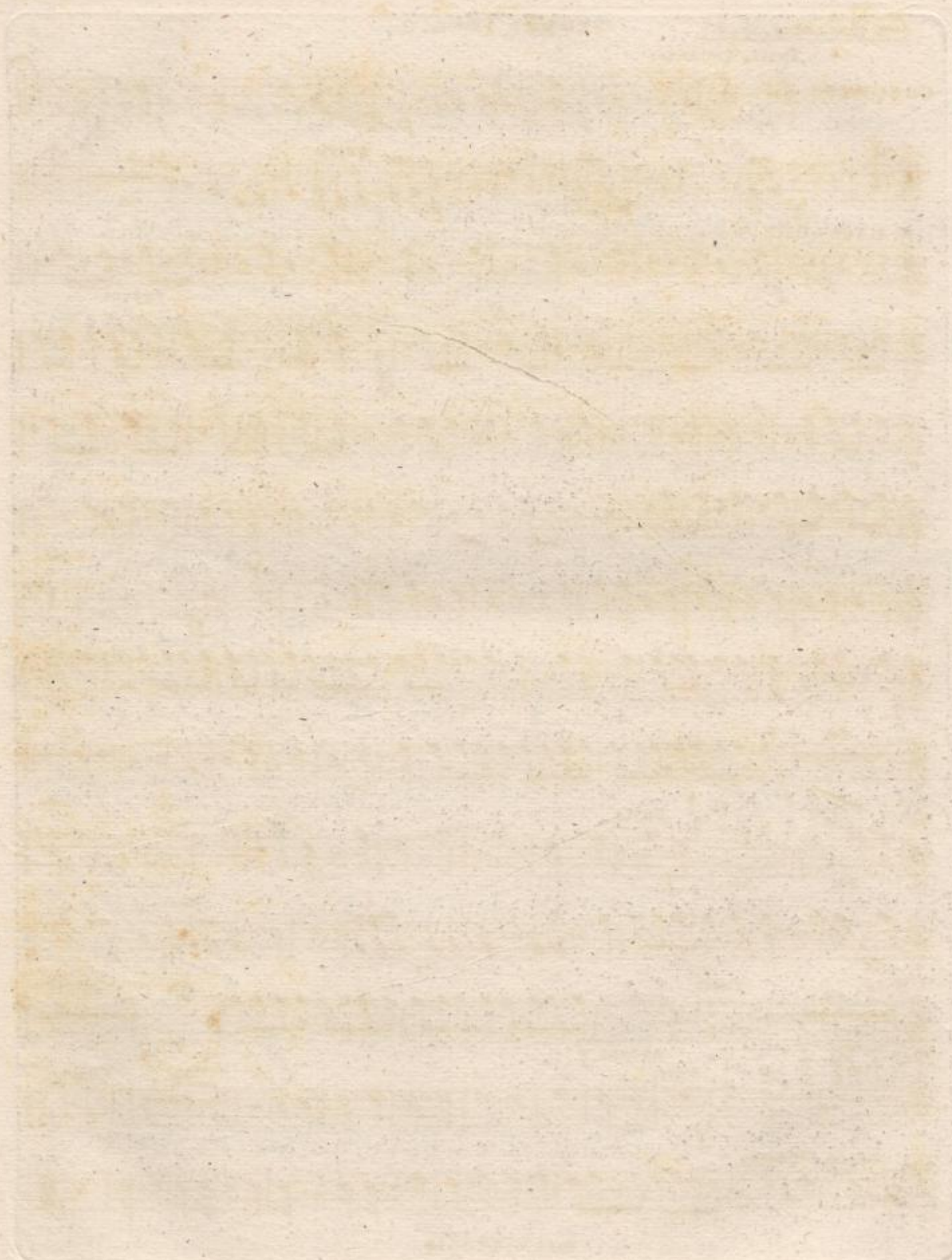
vno tr Solo. tr Tutti. 64 65 f

Solo. 44 Tutti. 58

vno tr Solo. 59 60 loco cresc: f Tutti. 22 Tutti. f

D. et C. N^o 3814.





CONCERTO. Tutti. Andante.

1

4 3 9 Tutti. in A. 18

in A. Tutti. All^o vivace. *p* *cresc.*

meno mosso. *ff*

1 4

24 *vno solo.* *tr*

63 64

Tutti. *f*

65

Solo. *vno* *ga.*

43 44

Tutti. *cresc.* *loco* *f*

58

59 60 Tutti. 22 Tutti. *f*



Tutti. Andante.

CONCERTO.

pp p p p

f f p p

Tutti.

All^o vivace.

p cresc. cresc.

meno mosso.

f ff

decresc.

f

p cresc. ff p

f

24

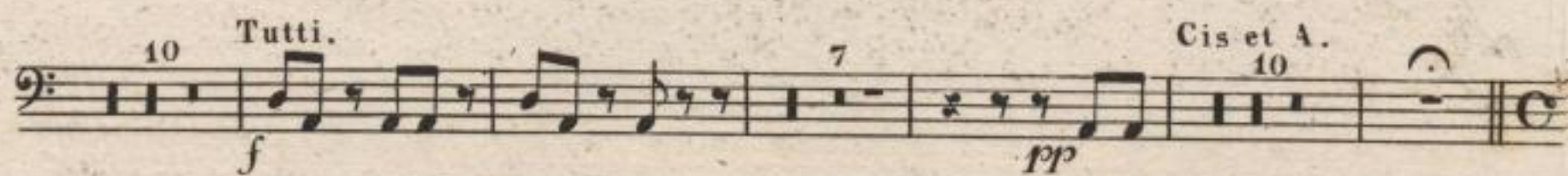
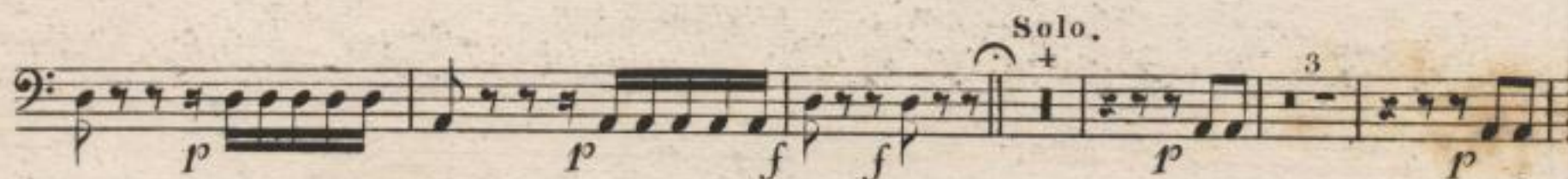
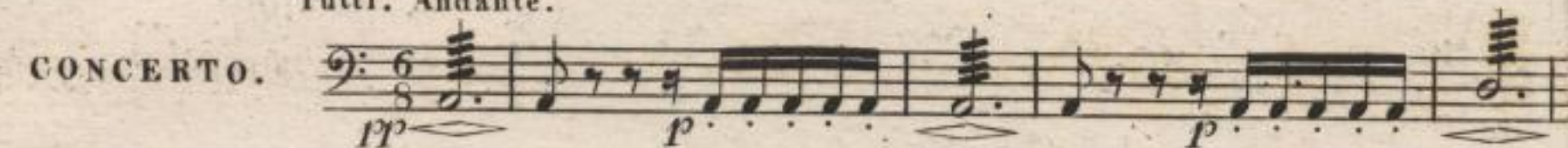
D. et C. N.º 3814.



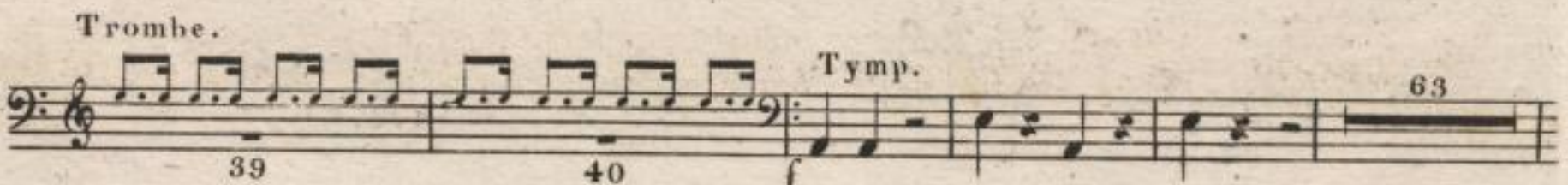
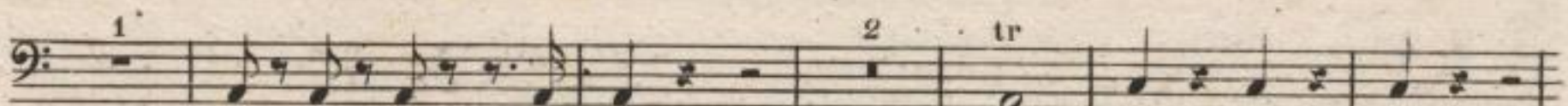
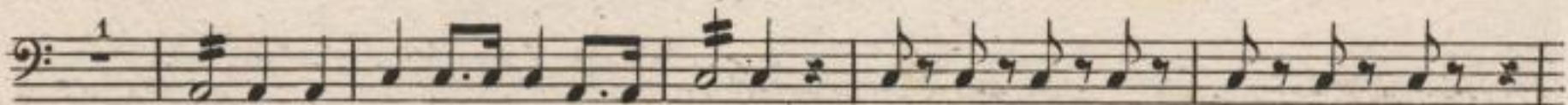
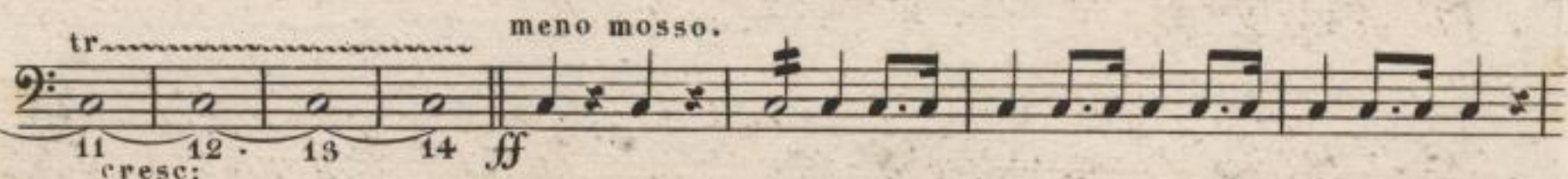
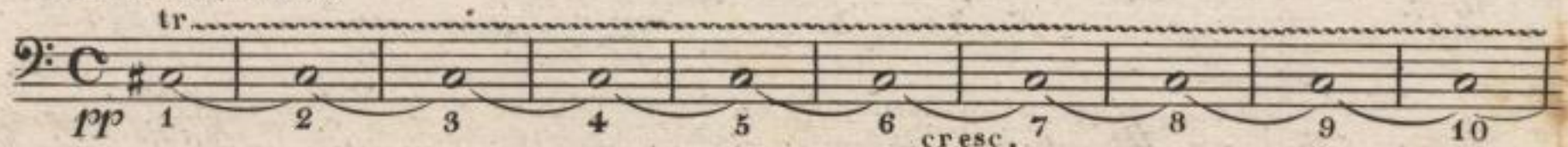
Handwritten musical score for Trombone, page 2. The score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The music includes various dynamics (f, p, cresc.), articulations (accents), and performance markings (Solo., Tutti.). Measure numbers 15, 48, 35, 42, 9, 16, and 4 are indicated above the staves. The score ends with a double bar line on the final staff.

Tutti. Andante.

CONCERTO.



Tutti. All^o vivace.



D. et C. N^o 38 14.



The musical score is written for Tympani in E and A. It consists of several staves of music, primarily in bass clef, with some staves in treble clef. The notation includes notes, rests, and various performance instructions such as *Tutti.*, *f* (forte), *p* (piano), *cresc.* (crescendo), and *tr.* (trill). Measure numbers are indicated throughout the score: 64, 65, 44, 45, 58, 59, 60, 22, and 43. The score is written in a historical style, with some staves showing multiple measures of music. The paper is aged and shows some staining.

D. et C. N.º 3814.

(Mus. Q 3210)

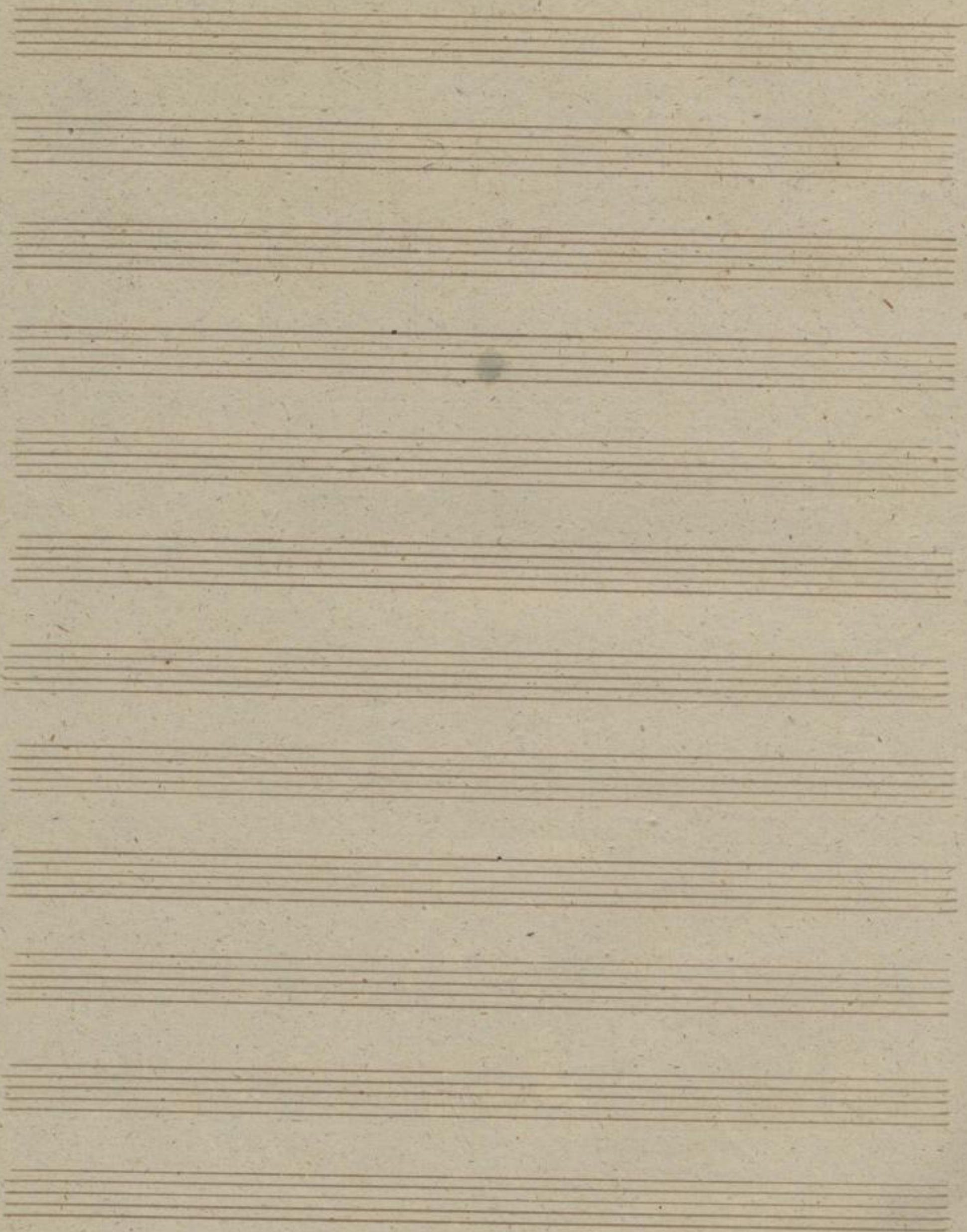
Andante

Violino I^{mo} ripien.

v. Mayrder.

Concerto





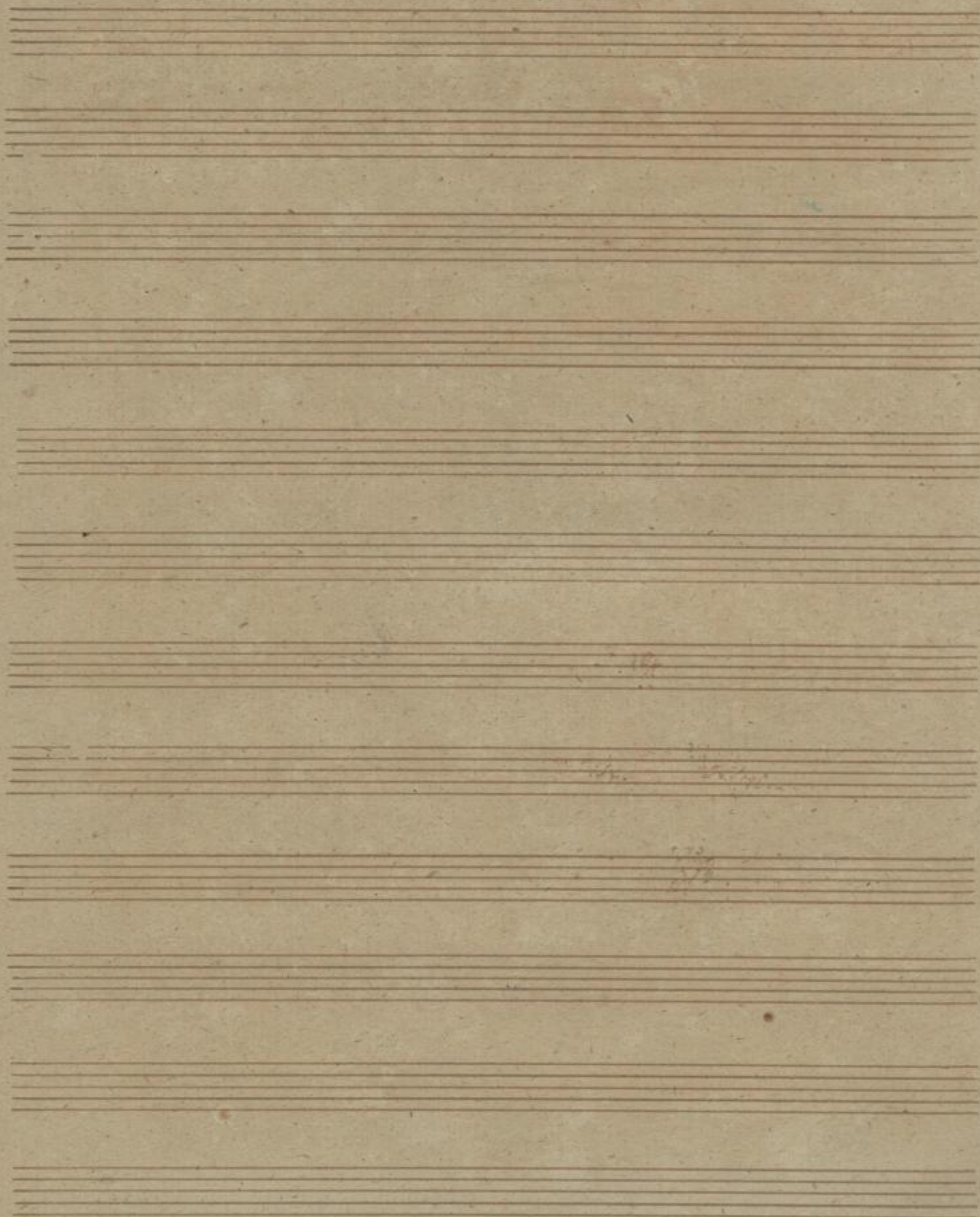
(Mus. Q 3210)

Andante *Tutti* *Violino 2^{do} ripien.* *v. Mayröder.*

Concerto. *arco* *pp* *p* *pp* *Solo 14* *Solo 17*

Sächs. Landesbibl.





(Mus. Q 3210)